Texture Stroke Guide & List

Prep, brush, and seal a flawless textured wall with a velvety glow.

Achieve a breathable, stony finish that ages beautifully. Master the cross-hatch technique and gather the right materials for your space.



Key Measurements

12-18 in
Cross-hatch strokes; overlap in X-pattern

12 hours
Matte quartz primer cure time

6-inch
Block brush width for cloud-like blends

4-6 in
Grazing side light distance for shadows

2
Clear matte sealer coats for protection

65-75 °F
Ideal room temp; needs moderate humidity

250 sq ft
Maximum coverage per gallon of paint

3 ft
Diagonal sections to maintain damp edge

Manage the wet edge

Never stop halfway across a room. Constantly work back into the damp paint to prevent visible lap marks from forming across your pristine surface.

Application Progression

1. **Prep the canvas** Fill holes, sand smooth, and apply primer to provide the essential gritty micro-texture.
2. **Mix and load** Stir with a mechanical drill mixer on low, then dip the bottom third of bristles.
3. **Build the base** Cut in edges first, then apply sweeping strokes, keeping the brush tips gliding softly.
4. **Deepen the profile** Once dry to the touch, apply a subsequent layer to fill remaining translucent gaps.
5. **Remove the tape** Pull painter's tape away from baseboards while the final sealer is still slightly damp.

Material List

- [ ] Authentic mineral-based limewash or Roman clay
- [ ] Specialized matte quartz primer base layer
- [ ] Wide natural masonry block brush
- [ ] Smaller angled cutting brush for corners
- [ ] Breathable clear matte sealer
- [ ] Mechanical drill mixer and wire comb
- [ ] Wide painter's tape and canvas drop cloths

Before You Start

- ◯ Multiply wall height by width; add 15 percent for primer absorption.
- ◯ Paint a large test board to observe undertones in natural sunlight.
- ◯ Verify the wall cures for 48 hours before moving heavy furniture.
- ◯ Expect the wet finish to lighten by up to 40 percent.

Handling Edges and Mistakes

Find your row: **Your application target**

Your application target	Your pick	Why
Tight corners and edges	Pounce material gently	Blends seamlessly into the main wall
Accidental drips or splatters	Feather with dry tips	Blends perfectly into surrounding texture
Dried lap mark forms	Mist water and stipple	Diffuses the harsh mistake boundary
First coat looks patchy	Resist touching it up	Wet paint permanently scars semi-dry sections

Project Notes

Enjoy your beautifully textured space, glowing with soft, organic depth and velvety shadows!