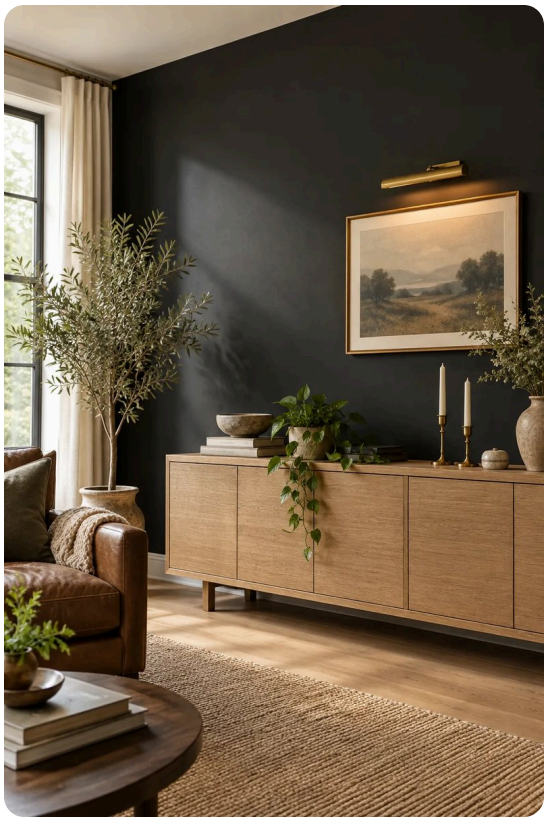
The Grey-to-Black Coat Sequence

Achieve a flawless, fully opaque dark feature wall.

Planning a dark feature wall requires the right preparation to avoid streaks and roller marks. Follow this exact sequence to ensure a velvety, rich finish.



Key Project Specs

Mid-grey
Tinted primer to reduce topcoats

5-gallon
Bucket size to box cans first

4 to 6 LRV
For a warm brown-based black

100% acrylic
Formula for a scrubbable matte finish

2700K
LED picture light for warm glow

4 hours
Strict recoat time between layers

2 coats
Topcoats needed over tinted primer

14 days
Cure time before hanging art

The Coat Sequence

1. **Apply tinted primer** Roll the primer layer and let it dry completely before proceeding.
2. **Box the paint** Pour topcoats together and stir with a wooden paddle from the bottom.
3. **Cut in the edges** Complete all edge work with a brush before rolling the main wall.
4. **Roll the first coat** Apply the first topcoat smoothly and wait the strict recoat time.
5. **Roll the final coat** Apply the second layer and observe the full cure time.

Cleaning Matte Walls

Wipe scrubbable matte finishes with a barely damp microfiber cloth using gentle dabbing motions. Never use harsh circular scrubbing, which leaves permanent shiny spots.

Choose Your Roller

Find your row: **Your wall texture**

Your wall texture	Your pick	Why
Smooth drywall	Microfiber 3/8-inch nap	Lays down a stipple-free finish
Lightly textured walls	Woven poly 1/2-inch nap	Handles slight drywall bumps

Before You Paint

- ○ Test swatches on different walls to check undertones in natural light.
- ○ Verify your chosen matte finish is a scrubbable formula.
- ○ Check that your picture lights accept warm LED bulbs.

Project Notes

Enjoy your moody, welcoming new space—you earned that flawless finish!